
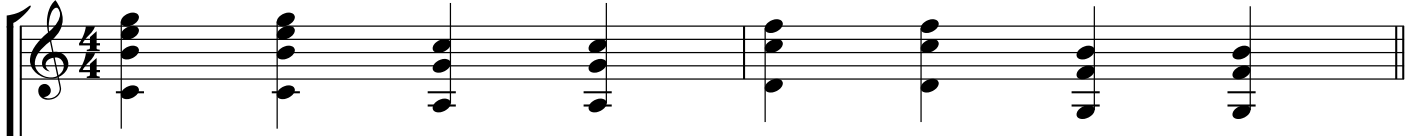


1625 Examples


1. 1625 start root E

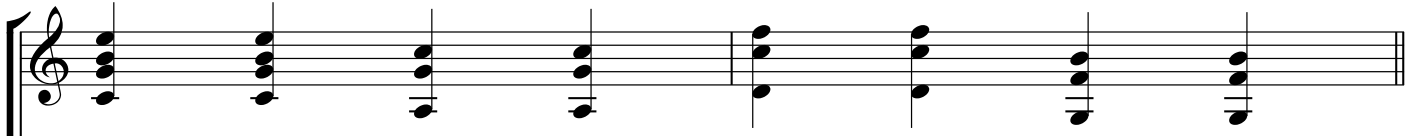




T	8	8			6	6		
A	9	9	5	5	5	5	4	4
B	9	9	5	5	5	5	3	3
B	8	8	5	5	5	5	3	3

2. 1625 start root A





T	5	5			6	6		
A	4	4	5	5	5	5	4	4
B	5	5	5	5	5	5	3	3
B	3	3	5	5	5	5	3	3

3. 1625 with linking bass notes

5

Cmaj7 8fr Am7 5fr Dm7 5fr G7 3fr

T 8 9 5 6 5 4 5 6 4 3 0 2
A 8 9 5 6 5 4 5 6 4 3 0 2
B 8 7 6 5 3 4 5 1 2 3 0 2

7

Cmaj7 Am7 5fr Dm7 5fr G7 3fr Cmaj7

T 5 6 4 5 3 4 5 4 2 3 5 4 3
A 4 5 5 6 4 3 5 4 3 0 2 5 4 3
B 3 3 4 5 3 4 5 4 2 3 0 2 3

4. 1625 with Vi made into a dominant

10

Cmaj7 8fr

A7 5fr

Dm7 5fr

G7 3fr

T	8	8			6	6			6	6				
A	9	9	6	6	5	5			5	5			4	4
B	9	9	5	5	5	5			5	5			3	3
B	8	8	5	5									3	3

5. 1625 with tritone sub on V chord

12

Cmaj7

Am7 5fr

Dm7 5fr

Db7 3fr

T	5	5			6	6			6	6			4	4
A	4	4	5	5	5	5			5	5			4	4
B	5	5	5	5	5	5			5	5			3	3
B	3	3	5	5	5	5			5	5			4	4

6. 1625 with different chord extensions

14

C6/9

Am9 5fr

Dm9 3fr

G7(b5) 2fr

T	3	3	7	7	5	5			5	5			2	2
A	3	3	5	5	5	5			5	5			4	4
B	3	3	5	5	5	5			5	5			3	3
B	3	3	5	5	5	5			5	5			3	3