

5>1 Move Practice

The move

JGWA

4/4

G⁷ Cmaj⁷

TAB: 3 6 3 4 | 5

In context of a long 251

3 Dm⁷ G⁷ Cmaj⁷

TAB: 6 5 7 5 | 3 4 3 3 | 5 4 4 3

Arpeggios

6 Dm⁷ G⁷ Cmaj⁷

TAB: 5 3 2 5 | 5 4 3 6 | 5 5 3 7

Arpeggios filled out with scale notes from C Major

9 Dm⁷ G⁷ Cmaj⁷

TAB: 5 2 3 5 | 2 4 5 3 | 5 2 4 5 | 3 5 6 3 | 5 3 5 6 | 3 5 7 8

The move in the context of a line

12 Dm7 G7 Cmaj7

T 5 3 2 5 5 3
A 5 4 3 6 3 6 3 4
B 5

15 Dm7 G7 Cmaj7

T 5 3 2 5 5 3 2 3
A 4 3 6 4 3 6 3 4
B 5

Pick a rhythm

18 Dm7 G7 Cmaj7

T 3 3 3 3
A 3 3 3 3 3 3
B 5

Apply notes to it and hit move on beat 3 of G7

21 Dm7 G7 Cmaj7

from below

T 3 2 5 3
A 4 3 3 6 3 4
B 5

24 Dm7 G7 Cmaj7

from above

T 3 2 5 3 | 5 4 3 6 3 4 | 5
A
B

27 Dm7 G7 Cmaj7

from above 3

T 3 2 5 3 | 5 4 3 4 3 6 3 4 | 5
A
B

Pick another rhythm

30 Dm7 G7 Cmaj7

T 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 5
A
B

Apply notes to it and hit move on beat 3 of G7

33 Dm7 G7 Cmaj7

T 3 3 2 5 5 3 | 5 3 4 3 6 3 4 | 5
A
B

36 Dm⁷ G⁷ Cmaj⁷

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a dotted quarter note, followed by an eighth-note triplet, and then a quarter note. The bass staff contains a bass line with a triplet of eighth notes, followed by a quarter note, and then a half note. The score is divided into three measures by vertical bar lines. Above the treble staff, the chords Dm⁷, G⁷, and Cmaj⁷ are indicated. The bass staff has fingerings: 3, 2, 1, 2, 3, 5 in the first measure; 3, 2, 3, 3, 6, 3, 4, 5 in the second measure; and 5 in the third measure.