

5 Turnarounds in EbMaj

JGWA

1. Basic turnaround in Eb Major

E_bmaj7 Cm⁷ Fm⁷ B_b7

T	8	8	9	6
A	7	8	8	7
B	8	8	10	6
B	6	8	8	6

2. Adding extensions

E_bmaj9 Cm⁷ Fm⁹ B_b7 B_b7(#5) E_bmaj7

T	6	4	8	6	7	8
A	7	3	8	7	7	7
B	5	5	6	6	6	8
B	6	3	8	6	6	6

3. Adding more tense extensions

E_bmaj7 C⁷(^b9/[#]5)/E Fm⁷/E_b B_b7(^b9/[#]5)/D E_bmaj7

T	8	9	6	7	3
A	7	6	5	4	3
B	8	8	6	6	5
B	6	7	6	5	6

4. Incorporate some picking

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E_b maj9 **Cm⁹** **Fm7/E_b** **B_b/F** **E_b maj7**

T 6 8 7 8 | 3 4 | 6 4 3 4 5 6 | 8 7 8 6

A 6 8 7 8 | 3 4 | 6 4 3 4 5 6 | 8 7 8 6

B 6 8 7 8 | 3 4 | 6 4 3 4 5 6 | 8 7 8 6

5. Sub chord 1 (Eb) for chord iii (Gm7)

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Gm7 **G^bo7** **Fm7** **E13** **E_b maj7**

T 10 11 10 8 10 8 | 8 9 8 7 9 7 | 8 7 8 6

A 10 11 10 8 10 8 | 8 9 8 7 9 7 | 8 7 8 6

B 10 9 8 7 9 7 | 8 7 8 6