

9,11,13 EXTENSIONS

C Major Scale

JGWA

1 2 3 4 5 6 7 8

C D E F G A B C

C Major Scale 2 octaves

3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

C D E F G A B C D E F G A B C

C Major 9 = 1357+9

7 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

C D E F G A B C D E F G A B C

T
A
B 3 2 5 4 3

C Major 11 = 1357+9+11

11 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

C D E F G A B C D E F G A B C

T
A
B 3 2 5 4 3 6

C Major 13 = 1357+9+11+13

15 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

C D E F G A B C D E F G A B C

T
A
B 3 2 5 4 3 6 5

19 1357 + 9,11,13 = whole C Major scale

C E G B D F A

T
A
B 3 2 5 4 3 6 5

1357+9,11,13 on a ii-V-I

21 Dm7 G7 Cmaj7

T
A
B

5	8	7	5	8	7	10	9	12	10	13	12	8	7	12	9	7	10	10	8	9	9	8
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Finding it elsewhere

25 Dm7 G7 Cmaj7

T
A
B

7	6	5	8	12	15	19	5	4	3	6	5	8	12	5	5	3	7	10	13	17
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And backwards

28 Dm7 G7 Cmaj7

T
A
B

7	8	9	5	7	8	5	12	8	10	10	7	9	10	10	10	12	9	10	7	8
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Using upper extensions to solo

31 Dm⁷ G⁷ Cmaj⁷

T 7 8 9 7 8 9 8 10 8 10 12 12 10 13 10 9 8 9
A
B

Taking upper extensions into your chord playing

34 Dm⁹ G¹³ Cmaj⁹

T 5 5 3 5 5 4 3 3 3 4 2 3
A
B