

# AFTER YOU'VE GONE

Layton/Creamer

Chord diagrams for the following chords:

- C<sup>6</sup> (7fr)
- Cm<sup>6</sup> (7fr)
- G<sup>6</sup> (2fr)
- E<sup>7</sup>/B (6fr)
- A<sup>7</sup> (5fr)
- D<sup>7</sup>/A (4fr)
- G<sup>6</sup> (2fr)
- G<sup>7</sup> (3fr)
- C<sup>6</sup> (7fr)
- Cm<sup>6</sup> (7fr)
- G<sup>6</sup> (2fr)
- E<sup>7</sup>/B (6fr)
- Am<sup>6</sup> (4fr)
- E<sup>7</sup>/B (6fr)
- Am<sup>6</sup> (4fr)
- Cm<sup>6</sup> (7fr)
- G<sup>6</sup> (2fr)
- B<sup>7</sup> (7fr)
- Em<sup>7</sup> (7fr)
- C<sup>#o</sup>7 (3fr)
- G<sup>6</sup> (2fr)
- Am<sup>7</sup> (5fr)
- D<sup>7</sup>/A (4fr)
- G<sup>6</sup> (2fr)
- G<sup>7</sup> (3fr)

The sheet music consists of ten staves of guitar tablature in the key of D major (one sharp) and 4/4 time. Each staff contains four measures of music, with diagonal slashes indicating fretted notes. Chord diagrams are placed above the staves at the beginning of each measure. The measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated on the left side of the staves.