

# Autumn in New York

VERNON DUKE

A1

Gm7 Am7 Bb6 C7 Fmaj7 Gm7 Am7 D7(b9)

5

Gm7 Am7 Bb6 C7 Am7(b5) D7

9

B

Gm7 Bbm7 Eb7 Abmaj7 Db7 Abmaj7 Dm7(b5) G7

13

Cm7 Dm7(b5) G7 Cmaj7 Am7 Abm7

17

A2

Gm7 Am7 Bb6 C7 Fmaj7 Gm7 Am7 D7 Db7

21

Cm7 Dm7 Ebm7 F7 Bbm Bbm(b6) Bbm6 Gm7(b5) C7(#5)

C

25

Fm7 C7(#5) Fm7 Em7 Ebm7 D7 Dbmaj7 Gb7 Dbmaj7

This block contains a musical staff for measures 25 through 28. Above the staff, guitar chord diagrams are provided for each measure. Measure 25: Fm7 (8fr), C7(#5) (8fr). Measure 26: Fm7 (8fr), Em7 (7fr), Ebm7 (6fr). Measure 27: D7 (5fr), Dbmaj7 (4fr). Measure 28: Gb7 (2fr), Dbmaj7 (4fr). The staff itself contains diagonal slashes for each measure, indicating a rhythmic accompaniment. A slash is also placed below the staff between measures 27 and 28.

29

Gm7 Am7 Bbm6 C7 Fm Am7 D7

This block contains a musical staff for measures 29 through 32. Above the staff, guitar chord diagrams are provided for each measure. Measure 29: Gm7 (3fr), Am7 (5fr). Measure 30: Bbm6 (5fr), C7 (8fr). Measure 31: Fm (8fr). Measure 32: Am7 (5fr), D7 (4fr). The staff contains diagonal slashes for each measure, indicating a rhythmic accompaniment. The staff ends with a double bar line.

# Harmonic Analysis

**A1**

33 Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>6 C<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>)

37 Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>6 C<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup>

**B**

41 Gm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>7 A<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup>(b<sup>5</sup>) G<sup>7</sup>

45 Cm<sup>7</sup> Dm<sup>7</sup>(b<sup>5</sup>) G<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>m<sup>7</sup>

**A2**

49 Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>6 C<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> D<sup>b</sup>7

53 Cm<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>m<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m B<sup>b</sup>m(b<sup>6</sup>) B<sup>b</sup>m<sup>6</sup> Gm<sup>7</sup>(b<sup>5</sup>) C<sup>7</sup>(#<sup>5</sup>)

**C**

57 Fm<sup>7</sup> C<sup>7</sup>(#<sup>5</sup>) Fm<sup>7</sup> Em<sup>7</sup> E<sup>b</sup>m<sup>7</sup> D<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>7 D<sup>b</sup>maj<sup>7</sup>

61 Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>m<sup>6</sup> C<sup>7</sup> Fm Am<sup>7</sup> D<sup>7</sup>