

C JAM BLUES

Position 1

Duke Ellington



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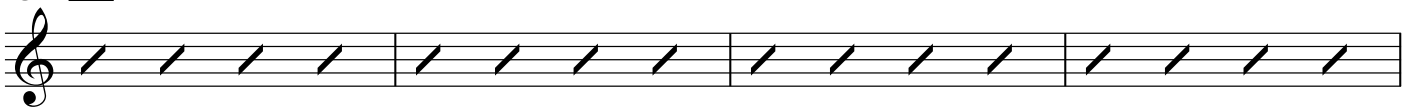
9



Position 2



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


17







21




Variation line 1





25   








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



Turnaround options


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






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HARMONIC ANALYSIS

I7

41 C7



IV7

45 F7



I7

C7

ii

49 Dm7



V7

G7

I7

C7