

AABA

# CARAVAN

Juan Tizol

**A**



4

5

9



13

**FINE**

**B**



17



21



25



29



**DC AL FINE**

# HARMONIC ANALYSIS

**AA**

V7

33 C7 4

37 8

41 12

i

45 Fm 4

**B**

V7

i becomes V7

49 F7 4

V7

53 Bb7 4

V7


57 Eb7 4

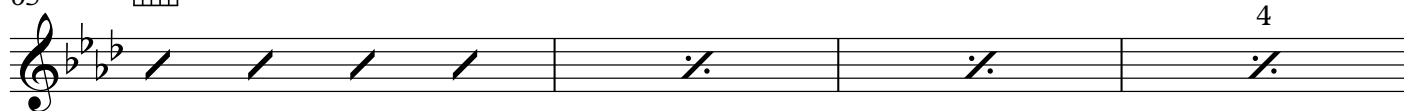
I

V7

61 Ab6 Relative major C7

# A SECTION VARIATIONS<sup>3</sup>

65  C7(b9)



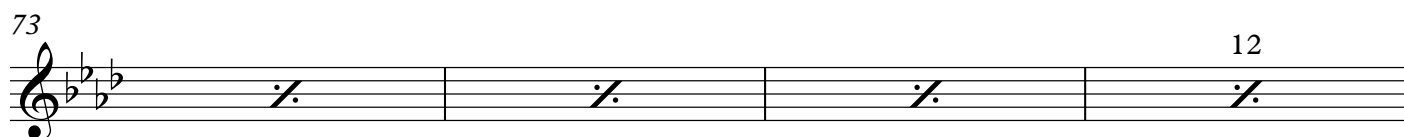
4

69





8

73



12

77  Fm<sup>6</sup>



4

81

C7 8fr      Db7 9fr      C7 8fr

85

C7 8fr      Db7 9fr      C7 8fr

89

C7 8fr      Db7 9fr      C7 8fr

93

Fm 8fr      Fm(maj7) 8fr      Fm7 8fr      Fm6 7fr