

AABA

Ballad

Cry me a River

Arthur Hamilton

AA

Vi

ii

V

I

ii

V

Em

Em(#5)

Em⁶

Em⁷

Am⁷

D⁷

Gmaj⁷

F#m⁷(b5)

B⁷

Musical staff for measures 1-4, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each with a slash indicating a placeholder for a melody line.

(ii-V in Em)

ii

V

II

ii

V

5 Bm⁷(b5)

E⁷

A⁷

Am⁷

D⁷

Musical staff for measures 5-7, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains three measures of music, each with a slash indicating a placeholder for a melody line.

V/ii

V/V

I

ii

V

I

ii

V

8 G⁶

F#m⁷(b5)

B⁷(#5)

G⁶

C#m⁷(b5)

F#⁷

Musical staff for measures 8-11, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each with a slash indicating a placeholder for a melody line. A first ending bracket covers measures 8-9, and a second ending bracket covers measures 10-11.

(ii-V in Bm)

B

iii

ii

V

iii

ii

V

10 Bm⁷

C#m⁷(b5)

F#⁷

Bm⁷

G#m⁷(b5)

C#m⁷(b5)

F#⁷

Musical staff for measures 10-13, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each with a slash indicating a placeholder for a melody line.

iii

ii

V

III

ii

V

14 Bm⁷

C#m⁷(b5)

F#⁷

Bmaj⁷

F#m⁷

B⁷(#5)

Musical staff for measures 14-17, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each with a slash indicating a placeholder for a melody line.

A3

Vi

ii

V

I

ii

V

18 Em

Em(#5)

Em⁶

Em⁷

Am⁷

D⁷

Gmaj⁷

F#m⁷(b5) B⁷

Musical staff for measures 18-21, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each with a slash indicating a placeholder for a melody line.

ii

V

II

ii

V

I

ii

V

22 Bm⁷(b5)

E⁷

A⁷

Am⁷

D⁷

G⁶

F#m⁷(b5) B⁷(#5)

Musical staff for measures 22-25, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each with a slash indicating a placeholder for a melody line.

2 **AA**
 Em Em(#5) Em⁶ Em⁷ Am⁷ D⁷ Gmaj⁷ F#m⁷(b5) B⁷

26

Bm⁷(b5) E⁷ A⁷ Am⁷ D⁷

30

1. G⁶ F#m⁷(b5) B⁷(#5) 2. G⁶ C#m⁷(b5) F#⁷

33

B Bm⁷ C#m⁷(b5) F#⁷ Bm⁷ G#m⁷(b5) C#m⁷(b5) F#⁷

35

Bm⁷ C#m⁷(b5) F#⁷ Bmaj⁷ F#m⁷ B⁷(#5)

39

A3
 Em Em(#5) Em⁶ Em⁷ Am⁷ D⁷ Gmaj⁷ F#m⁷(b5) B⁷

43

Bm⁷(b5) E⁷ A⁷ Am⁷ D⁷ G⁶ F#m⁷(b5) B⁷(#5)

47