

# D Natural Blues

Head changes W/Stops



Wes Montgomery



5

9

Basic soloing changes

13

17

21

Harmonic Analysis
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**I<sup>7</sup>**                    **IV<sup>7</sup>**                    **I<sup>7</sup>**

25                      D<sup>7</sup>                      G<sup>7</sup>                      D<sup>7</sup>

**IV<sup>7</sup>**                    **I<sup>7</sup>**

29                      G<sup>7</sup>                      D<sup>7</sup>

**ii**                    **V<sup>7</sup>**                    **I<sup>7</sup>**                    **IV<sup>7</sup>**                    **I<sup>7</sup>**                    **V<sup>7</sup>**

33                      E<sup>m7</sup>                      A<sup>7</sup>                      D<sup>7</sup>                      G<sup>7</sup>                      D<sup>7</sup>                      A<sup>7</sup>