

DON'T GET AROUND MUCH ANYMORE

Ellington/Russell

MELODY CHANGES

AA

Cmaj7 3fr, Dm7 5fr, Ebm7 6fr, Em7 7fr, C7 8fr, B7 7fr, Bb7 6fr, A7 5fr

1 + 2 + 3 4 +

5

D7 4fr, G7 3fr, 1. C% 3fr, G7 3fr, 2. C% 3fr, Gm7 3fr, C7 2fr

B

11

F6/C, F#o7, Cmaj7 3fr, C7 2fr

15

F6/C, F#m7(b5) 9fr, B7 7fr, Em7 7fr, Eb7 5fr, Dm7 5fr

A

19

Cmaj7 3fr, Dm7 5fr, Ebm7 6fr, Em7 7fr, C7 8fr, B7 7fr, Bb7 6fr, A7 5fr


23


D7 4fr, G7 3fr, C% 3fr, Eb7 5fr, Dm7 5fr, G7 3fr

SOLOING CHANGES








AA


27

Cmaj7  







31


D7  G7  1. C6/9  G7  2. C6/9  Gm7  C7 










B


37

F6/C  F#o7  Cmaj7  C7 




41

F6/C  F#m7(b5)  B7  Em7  Eb7  Dm7  G7 









A

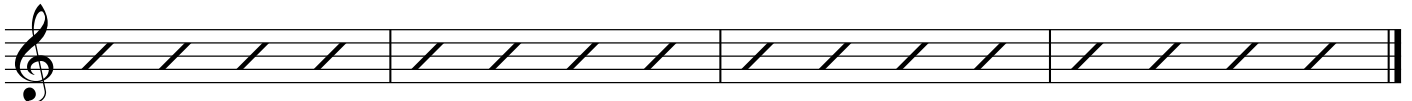
45

Cmaj7  



49

D7  G7  C6/9  Eb7  Dm7  G7 



HARMONIC ANALYSIS

AA

53 Cmaj7 Dm7 Ebm7 Em7 C7 B7 Bb7 A7

1. | 2.

57 D7 G7 C% G7 C% Gm7 C7

B

63 F6/C F#o7 Cmaj7 C7

67 F6/C F#m7(b5) B7 Em7 Eb7 Dm7

A

71 Cmaj7 Dm7 Ebm7 Em7 C7 B7 Bb7 A7

75 D7 G7 C% Eb7 Dm7 G7