DON'T GET AROUND MUCH ANYMORE

Ellington/Russell

MELODY CHANGES

SOLOING CHANGES

AA

27 | Cmaj7 | | | A7 |

31 | D7 | G7 | **1.** C6/9 | G7 :| **2.** C6/9 | Gm7 | C7 |

B

37 | F6/C | F#o7 | Cmaj7 | C7 |

41 | F6/C | F#m7(b5) | B7 | Em7 | Ebo7 | Dm7 | G7 |

A
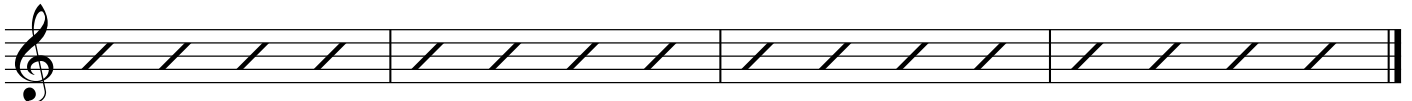
45 | Cmaj7 | | | A7 |

49 | D7 | G7 | C6/9 | Eb7 | Dm7 | G7 |

HARMONIC ANALYSIS

AA

53 | Cmaj7 | Dm7 | Ebm7 | Em7 | | C7 | B7 | Bb7 | A7 |

1.

2.

57 | D7 | G7 | C6/9 | G7 | C6/9 | Gm7 | C7 |

B

63 | F6/C | F#o7 | Cmaj7 | C7 |

67 | F6/C | F#m7(b5) | B7 | Em7 | Ebo7 | Dm7 |

A

71 | Cmaj7 | Dm7 | Ebm7 | Em7 | | C7 | B7 | Bb7 | A7 |

75 | D7 | G7 | C6/9 | Eb7 | Dm7 | G7 |