

HOW HIGH THE MOON

Lewis/Hamilton

A Gmaj7 10fr Gm7 10fr C7 8fr

5 Fmaj7 8fr Fm7 8fr Bb7 6fr

B1 Ebmaj7 6fr Am7(b5) 4fr D7 4fr Gm7 3fr Am7(b5) 4fr D7 4fr

13 Gmaj7 3fr Am7 5fr D7 4fr Bm7 7fr Bb7 6fr Am7 5fr D7 4fr




A Gmaj7 10fr Gm7 10fr C7 8fr


21 Fmaj7 8fr Fm7 8fr Bb7 6fr




B2 Ebmaj7 6fr Am7(b5) 4fr D7 4fr Gmaj7 3fr Am7 5fr D7 4fr


29 Bm7 7fr Bb7 6fr Am7 5fr D7 4fr G6 2fr Am7 5fr D7 4fr







HHTM VARIATIONS


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






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





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





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








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









53   



57      



61       



BARS 1-16 ANALYSIS

65 **I** Gmaj7 10fr

ii Gm7 10fr **251 in Fmajor** **V** C7 8fr

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music, each with a slash indicating a guitar chord. Above the staff, the first measure is circled and labeled 'I' and 'Gmaj7 10fr'. The second measure is labeled 'ii' and 'Gm7 10fr'. The third and fourth measures are labeled '251 in Fmajor' and 'V' and 'C7 8fr' respectively.

69 **I** Fmaj7 8fr

ii Fm7 8fr **251 in Eb major** **V** Bb7 6fr

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music, each with a slash indicating a guitar chord. Above the staff, the first measure is circled and labeled 'I' and 'Fmaj7 8fr'. The second measure is labeled 'ii' and 'Fm7 8fr'. The third and fourth measures are labeled '251 in Eb major' and 'V' and 'Bb7 6fr' respectively.

73 **I** Ebmaj7 6fr

ii Am7(b5) 4fr **V** D7 4fr **i** Gm7 3fr **ii** Am7(b5) 4fr **V** D7 4fr

minor 251 in Gm

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music, each with a slash indicating a guitar chord. Above the staff, the first measure is circled and labeled 'I' and 'Ebmaj7 6fr'. The second measure is labeled 'ii' and 'Am7(b5) 4fr'. The third measure is circled and labeled 'i' and 'Gm7 3fr'. The fourth measure is labeled 'ii' and 'Am7(b5) 4fr'. The text 'minor 251 in Gm' is centered above the staff between the second and third measures.

77 **I** Gmaj7 3fr

ii Am7 5fr **V** D7 4fr **ii** Bm7 7fr **bII7** Bb7 6fr **ii** Am7 5fr **V** D7 4fr

251 in Gmajor

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music, each with a slash indicating a guitar chord. Above the staff, the first measure is circled and labeled 'I' and 'Gmaj7 3fr'. The second measure is labeled 'ii' and 'Am7 5fr'. The third measure is labeled 'V' and 'D7 4fr'. The fourth measure is labeled 'ii' and 'Bm7 7fr'. The text '251 in Gmajor' is centered above the staff between the second and third measures.

BARS 17-32 ANALYSIS

81

I
Gmaj7
10fr

ii
Gm7
10fr

251 in
F

V
C7
6fr

85

I
Fmaj7
8fr

ii
Fm7
8fr

251 in
Eb

V
Bb7
6fr

Minor 25 goes to Major

89

I
Ebmaj7
6fr

ii
Am7(b5)
4fr

V
D7
4fr

I
Gmaj7
3fr

ii
Am7
5fr

V
D7
4fr

93

ii
Bm7
7fr

bii7
Bb7
6fr

ii
Am7
5fr

V
D7
4fr

I
G6
2fr

ii
Am7
5fr

V
D7
4fr