

Making the changes #2

1. Vertical outline from lesson #1 - Autumn Leaves outline

JGWA

Am⁷ D⁷ Gmaj⁷ Cmaj⁷

5 F#m7(b5) B⁷ Em⁷

5. Outline combining a vertical and horizontal approach to arpeggios

29 Am⁷ D⁷ Gmaj⁷ Cmaj⁷

T
A
B

33 F#m⁷(b⁵) B⁷ Em⁷

T
A
B