

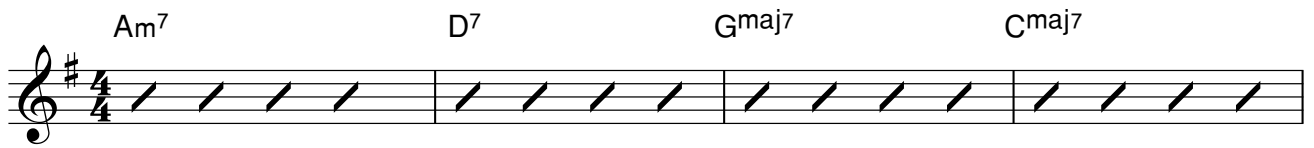
# Making the changes 1:

1/4 note outlines

Autumn Leaves opening 8 bars

JGWA

Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup>

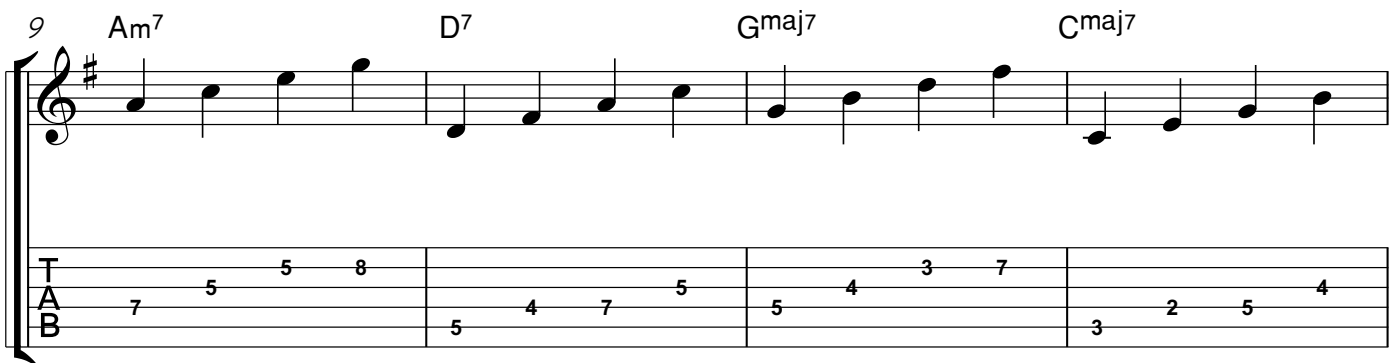


5 F#m<sup>7</sup>(b<sup>5</sup>) B<sup>7</sup> Em<sup>7</sup>

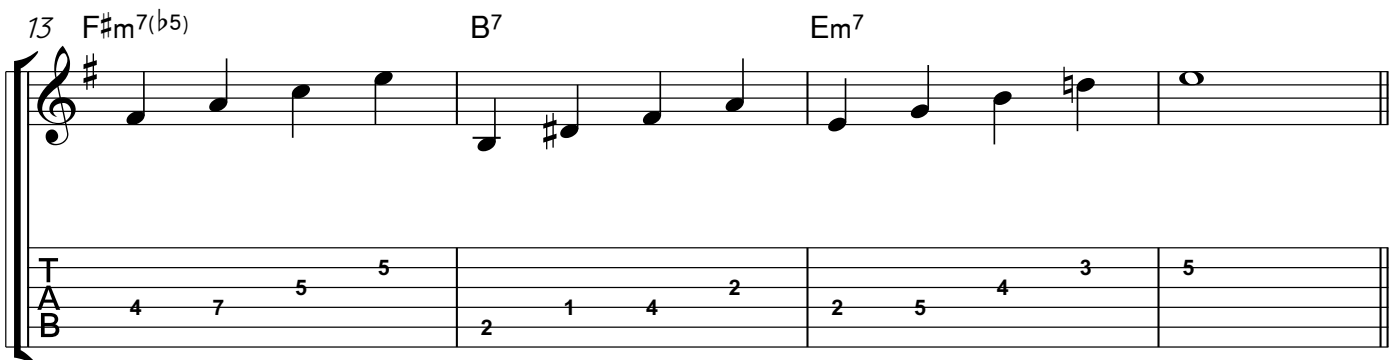


1. Outline in 1/4 notes ascending

9 Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup>



13 F#m<sup>7</sup>(b<sup>5</sup>) B<sup>7</sup> Em<sup>7</sup>



## 2. Outline in 1/4 notes descending

17 Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup>

T 8 5 5 7 5 7 4 5 7 3 4 5 4 5 2 3

A

B

21 F#m<sup>7</sup>(b<sup>5</sup>) B<sup>7</sup> Em<sup>7</sup>

T 5 5 7 4 2 4 1 2 3 4 5 2

A

B

## 3. Outline in a different position on the guitar

25 Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup>

T 10 9 12 10 13 12 12 10 14 9 8 12

A

B 12 10 12 11 12 10 10 9

29 F#m<sup>7</sup>(b<sup>5</sup>) B<sup>7</sup> Em<sup>7</sup>

T 9 8 7 10 9 8 7 10 12

A

B 9 12 10 9 9 8 7 10 12