


Making the changes 1:

1/4 note outlines

Autumn Leaves opening 8 bars

JGWA

Am⁷ D⁷ Gmaj⁷ Cmaj⁷

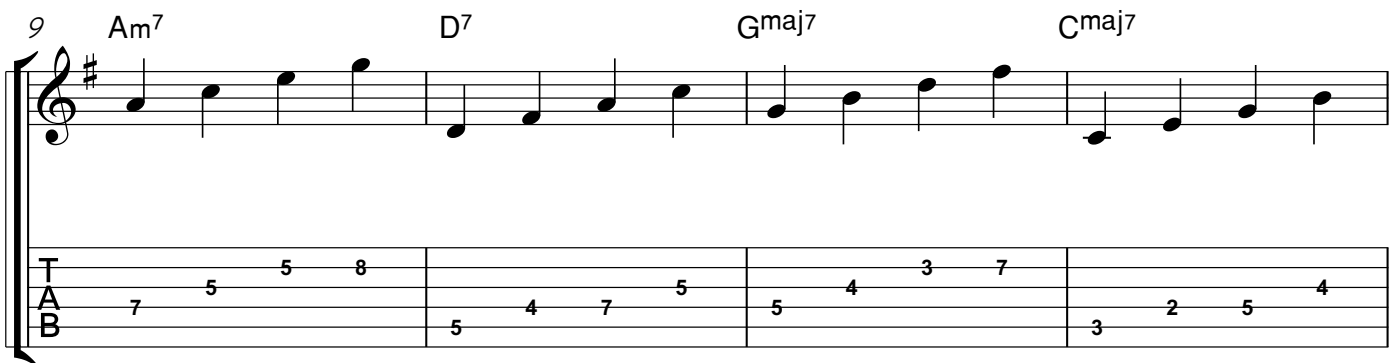


5 F#m⁷(b⁵) B⁷ Em⁷



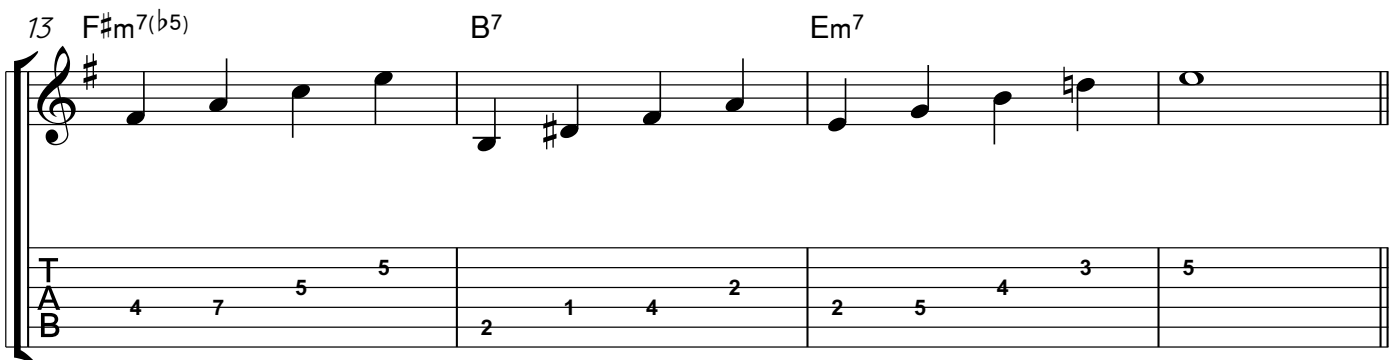
1. Outline in 1/4 notes ascending

9 Am⁷ D⁷ Gmaj⁷ Cmaj⁷



T									
A	7	5	5	8					
B					5	4	7	5	
						5	4	3	7
									3
									2
									5
									4

13 F#m⁷(b⁵) B⁷ Em⁷



T									
A	4	7	5	5					
B					2	1	4	2	
						2	5	4	3
									5

2. Outline in 1/4 notes descending

17 Am⁷ D⁷ Gmaj⁷ Cmaj⁷

T 8 5 5 7 | 5 7 4 5 | 7 3 4 5 | 4 5 2 3

A

B

21 F#m⁷(b⁵) B⁷ Em⁷

T 5 5 7 4 | 2 4 1 2 | 3 4 5 2 |

A

B

3. Outline in a different position on the guitar

25 Am⁷ D⁷ Gmaj⁷ Cmaj⁷

T 12 12 12 14 | 12 12 12 14 | 10 9 8 12 |

A 12 10 9 12 | 12 11 10 13 | 12 12 12 14 |

B 12 10 9 12 | 12 11 10 13 | 12 12 12 14 |

29 F#m⁷(b⁵) B⁷ Em⁷

T 9 8 7 10 | 9 8 7 10 | 12 |

A 9 12 10 9 | 9 8 7 10 | 12 |

B 9 12 10 9 | 9 8 7 10 | 12 |