

Out of Nowhere

A1 Gmaj7 3fr Bbm7 6fr Eb7 5fr

5 Gmaj7 3fr Bm7 7fr E7 6fr

Two staves of music in G major, 4/4 time. The first staff contains measures 1-4 with chords Gmaj7, Bbm7, and Eb7. The second staff contains measures 5-8 with chords Gmaj7, Bm7, and E7. All measures contain rhythmic slashes.

B1 Am7 5fr Bm7(b5) 6fr E7 6fr Am7 5fr

9 Eb7 5fr Am7 5fr D7 4fr

Two staves of music in G major, 4/4 time. The first staff contains measures 9-12 with chords Am7, Bm7(b5), E7, and Am7. The second staff contains measures 13-16 with chords Eb7, Am7, and D7. All measures contain rhythmic slashes.

A2 Gmaj7 3fr Bbm7 6fr Eb7 5fr

17 Gmaj7 3fr Bm7 7fr E7 6fr

Two staves of music in G major, 4/4 time. The first staff contains measures 17-20 with chords Gmaj7, Bbm7, and Eb7. The second staff contains measures 21-24 with chords Gmaj7, Bm7, and E7. All measures contain rhythmic slashes.

B2 Am7 5fr Bm7(b5) 6fr E7 6fr Am7 5fr Cm6 7fr

25 Bm7 7fr Bb7 5fr Am7 5fr D7 4fr G6 2fr Am7 5fr D7 4fr

Two staves of music in G major, 4/4 time. The first staff contains measures 25-28 with chords Am7, Bm7(b5), E7, and Am7. The second staff contains measures 29-32 with chords Bm7, Bb7, Am7, D7, G6, Am7, and D7. All measures contain rhythmic slashes.

Analysis

A1

33 Gmaj7 Bbm7 Eb7

37 Gmaj7 Bm7 E7

B1

41 Am7 Bm7(b5) E7 Am7

45 Eb7 Am7 D7

A2

49 Gmaj7 Bbm7 Eb7

53 Gmaj7 Bm7 E7

B2

57 Am7 Bm7(b5) E7 Am7 Cm6

61 Bm7 B°7 Am7 D7 G6 Am7 D7