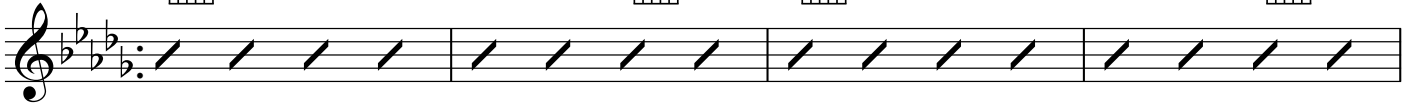


STOMPIN' AT THE SAVOY

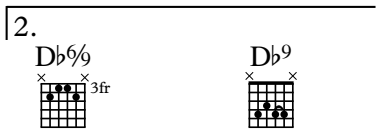
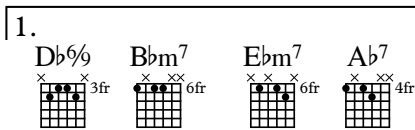
AABA

Edgar Sampson

AA



5



B

11

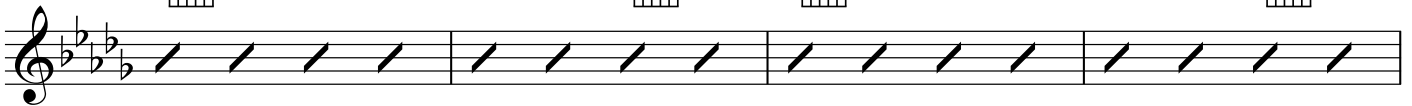


15

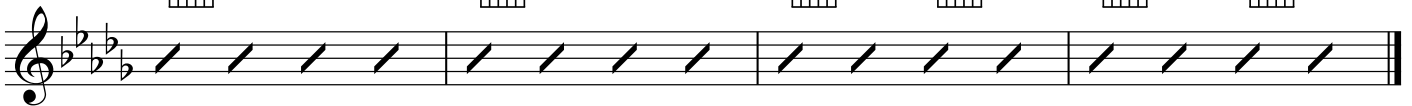


A

19



23

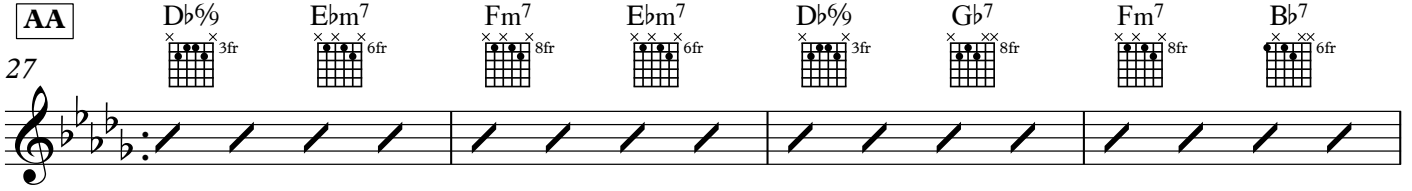


ALTERNATE CHANGES

AA

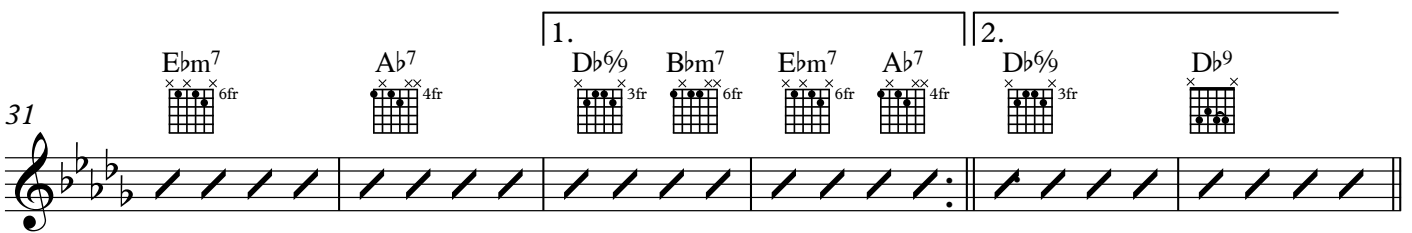
27

Db9 3fr, Ebm7 6fr, Fm7 8fr, Ebm7 6fr, Db9 3fr, Gb7 8fr, Fm7 8fr, Bb7 6fr



31

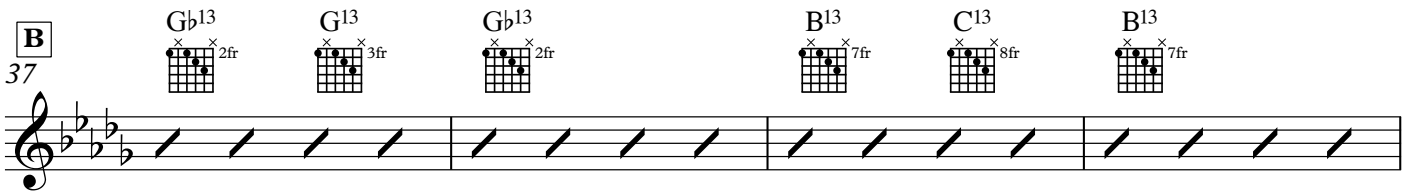
1. Ebm7 6fr, Ab7 4fr, Db9 3fr, Bbm7 6fr, Ebm7 6fr, Ab7 4fr, 2. Db9 3fr, Db9



B

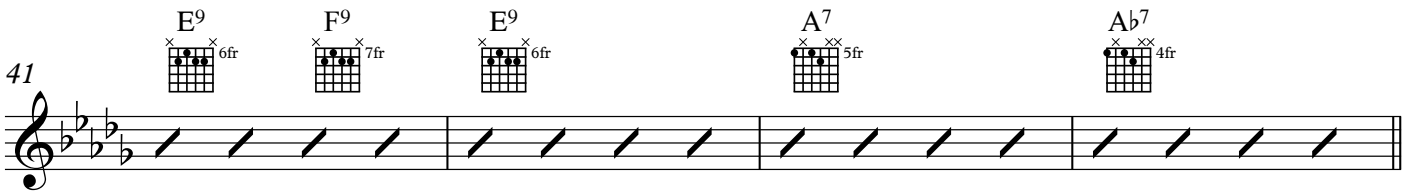
37

Gb13 2fr, G13 3fr, Gb13 2fr, B13 7fr, C13 8fr, B13 7fr



41

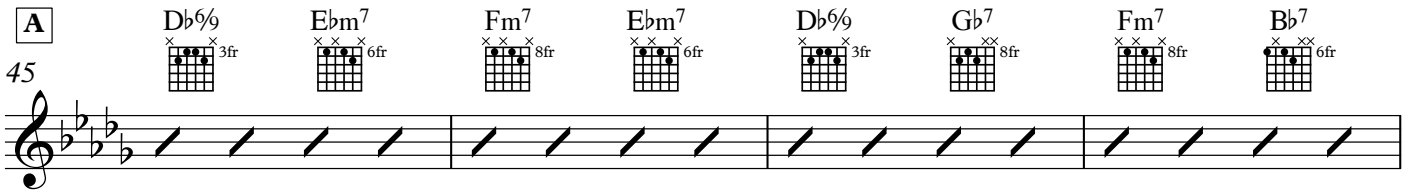
E9 6fr, F9 7fr, E9 6fr, A7 5fr, Ab7 4fr



A

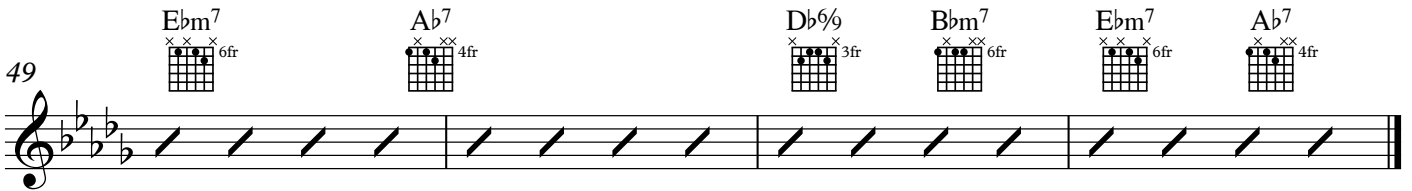
45

Db9 3fr, Ebm7 6fr, Fm7 8fr, Ebm7 6fr, Db9 3fr, Gb7 8fr, Fm7 8fr, Bb7 6fr



49

Ebm7 6fr, Ab7 4fr, Db9 3fr, Bbm7 6fr, Ebm7 6fr, Ab7 4fr



AA

53 **I** **V7** **I** **bii^o**
 Db⁶/₉ Ab⁷ Db⁶/₉ D^{o7}

57 **ii** **V7** **I** **Vi** **ii** **V7** **I** **I7**
 Ebm⁷ Ab⁷ Db⁶/₉ Bbm⁷ Ebm⁷ Ab⁷ Db⁶/₉ Db⁹

B

63 **I7** **bII7** **I7** **I7** **bII7** **I7**
 Gb⁷ G⁷ Gb⁷ B⁷ C⁷ B⁷

^k Key of Gbmaj Key of Bmaj

67 **I7** **bII7** **I7** **IV7** **V7**
 E⁷ F⁷ E⁷ A⁷ Ab⁷

Key of Emaj

A

71 **I** **V7** **I** **bii^o**
 Db⁶/₉ Ab⁷ Db⁶/₉ D^{o7}

75 **ii** **V7** **I** **Vi** **ii** **V7**
 Ebm⁷ Ab⁷ Db⁶/₉ Bbm⁷ Ebm⁷ Ab⁷