

Small Line Practice #2

for Solo Guitar

JGWA

The move from last time

G⁷ Cmaj⁷

This section shows a musical line starting with a G⁷ chord and moving to a Cmaj⁷ chord. The melody consists of quarter notes: G4, A4, B4, Bb4, C5, and C5. The guitar tablature below shows the fretting: 3, 6, 3, 4, 5.

In a line

3 Dm⁷ G⁷ Cmaj⁷

This section features a melodic line starting with a Dm⁷ chord and moving through G⁷ to Cmaj⁷. The melody includes eighth notes and a triplet. The guitar tablature shows fretting: 5, 3, 2, 5, 5, 3, 2, 3, 4, 3, 6, 4, 3, 6, 3, 4, 5.

Today's line

6 Dm⁷

R b3 5 b7

This section shows a melodic line starting with a Dm⁷ chord. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tablature shows fretting: 5, 8, 7, 5, 12, 10, 10, 13, 7, 6, 5, 8, 5, 3, 2, 5.

Natural place for it...

10 Dm⁷ G⁷ Cmaj⁷

This section shows a melodic line starting with a Dm⁷ chord and moving through G⁷ to Cmaj⁷. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tablature shows fretting: 5, 8, 7, 5.

Combined with the idea from last time on G7

13 Dm7 G7 Cmaj7

R b3 5 b7 R b7 5 #5 3

T
A
B 5 8 7 5 | 3 6 3 4 | 5

Smoother links between chords : descend on G7

16 Dm7 G7 Cmaj7

R b3 5 b7 3 b9 R b7 3

T
A
B 5 8 7 5 | 4 6 5 3 | 2

Smoother links ascend on G7

19 Dm7 G7 Cmaj7

R b3 5 b7 3 5 b7 b9 5

T
A
B 5 8 7 5 | 4 3 6 4 | 3

Use Tritone sub on G7

22 Dm7 Db7 Cmaj7

R b3 5 b7 b7 5 3 R R

T
A
B 5 8 7 5 | 4 6 3 4 | 3

Change up the rhythm and approach from below

25

Dm⁷ G⁷ Cmaj⁷

T
A
B

3 4 5 8 7 5 5 7 5 4 6 5 3 5 3 0 1 2

Approach from above

29

Dm⁷ G⁷ Cmaj⁷

T
A
B

8 7 6 5 8 7 5 7 8 7 5 4 7 5 4 3 5 3 2 5 4 3 4 5

Enclose

33

Dm⁷ G⁷ Cmaj⁷

T
A
B

5 6 7 6 5 8 10 9 8 10 7 9 8 9 7 10 9 7 8 8

Works on the V chord too....

37 G⁷

T
A
B 5 3 2 5 3 4 5 3 5 3 4 3

Play the idea off the 3rd of the 1 chord

39 C

Em7 arpeggio

T
A
B 7 10 9 7 10 10 9 7 7 10 10