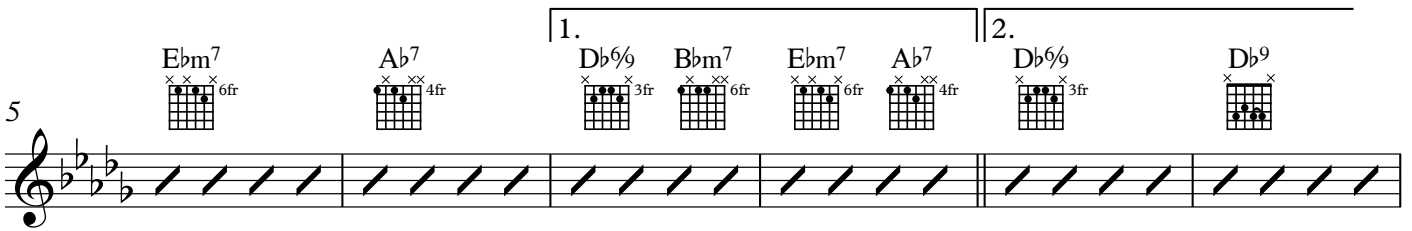
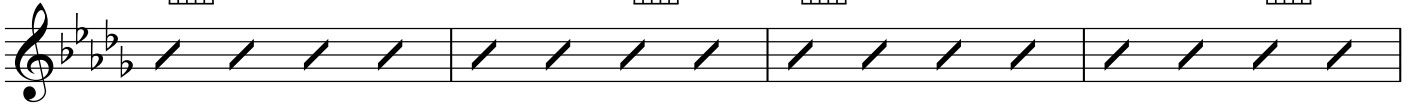


STOMPIN' AT THE SAVOY

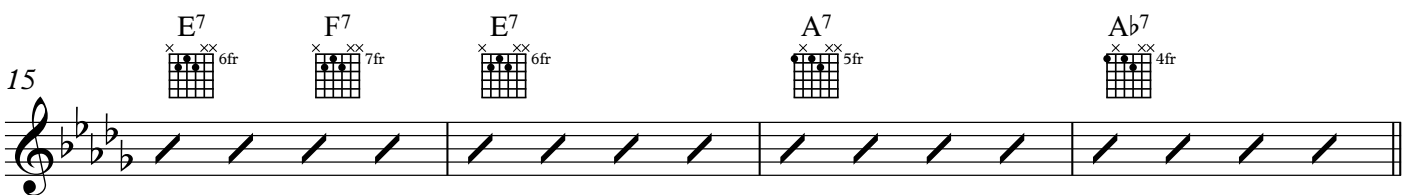
AABA

Edgar Sampson

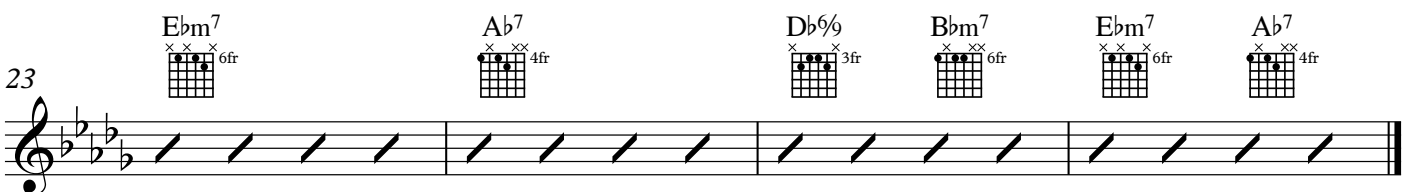
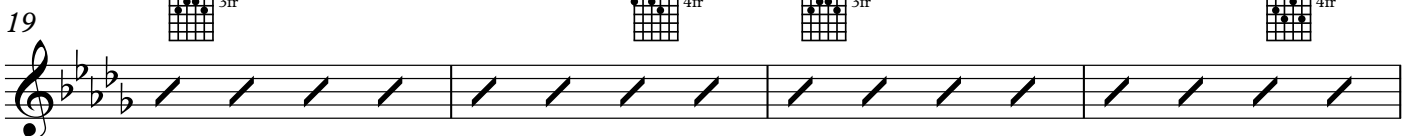
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B



A



ALTERNATE CHANGES

AA

27

Db9 3fr Ebm7 6fr Fm7 8fr Ebm7 6fr Db9 3fr Gb7 8fr Fm7 8fr Bb7 6fr

31

1. Ebm7 6fr Ab7 4fr Db9 3fr Bbm7 6fr Ebm7 6fr Ab7 4fr 2. Db9 3fr Db9 3fr

B

37

Gbm13 2fr G13 3fr Gbm13 2fr B13 7fr C13 8fr B13 7fr

41

E9 6fr F9 7fr E9 6fr A7 5fr Ab7 4fr

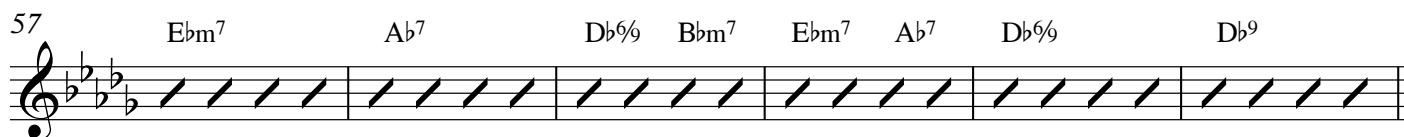
A

45

Db9 3fr Ebm7 6fr Fm7 8fr Ebm7 6fr Db9 3fr Gb7 8fr Fm7 8fr Bb7 6fr

49

Ebm7 6fr Ab7 4fr Db9 3fr Bbm7 6fr Ebm7 6fr Ab7 4fr

AA**B****A**