

# THERE IS NO GREATER LOVE

Jones/Symes

**A**

B $\flat$ 6 Eb7 D7 G7

5 C7 Cm7 F7

**A**

9 B $\flat$ 6 Eb7 D7 G7

13 C7 Cm7 F7 B $\flat$ 6

**B**

17 Am7(b5) D7 Gm Am7(b5) D7 Gm

21 Am7(b5) D7 Gm C7 F7

**A**

25 B $\flat$ 6 Eb7 D7 G7

29 C7 Cm7 F7 B $\flat$ 6 Cm7 F7

# CHORD SHAPES

## A

33

B $\flat$ 6 Eb7 D7 G7

37

C7 Cm7 F7

## A

41

B $\flat$ 6 Eb7 D7 G7

45

C7 Cm7 F7 B $\flat$ 6

## B

49

Am7(b5) D7 Gm Am7(b5) D7 Gm

53

Am7(b5) D7 Gm C7 F7

**A**  
57

B $\flat$ 6 5fr  
E $\flat$ 7 5fr  
D7 4fr  
G7 3fr

61

C7  
Cm7 3fr  
F7  
B $\flat$ 6 5fr  
Cm7 3fr  
F7

# ROMAN NUMERAL ANALYSIS

**A**

65 **I** **IV<sup>7</sup>** **III<sup>7</sup>** **VI<sup>7</sup>**  
 B $\flat$ <sup>6</sup> E $\flat$ <sup>7</sup> D<sup>7</sup> G<sup>7</sup>

Musical staff for measures 65-68. The staff contains four measures of music, each with a slash indicating a whole note. The Roman numeral analysis is: **I** (B $\flat$ <sup>6</sup>), **IV<sup>7</sup>** (E $\flat$ <sup>7</sup>), **III<sup>7</sup>** (D<sup>7</sup>), and **VI<sup>7</sup>** (G<sup>7</sup>).

69 **II<sup>7</sup>** **ii** **V**  
 C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Musical staff for measures 69-72. The staff contains four measures of music, each with a slash indicating a whole note. The Roman numeral analysis is: **II<sup>7</sup>** (C<sup>7</sup>), **ii** (Cm<sup>7</sup>), and **V** (F<sup>7</sup>).

**A**

73 **I** **IV<sup>7</sup>** **III<sup>7</sup>** **VI<sup>7</sup>**  
 B $\flat$ <sup>6</sup> E $\flat$ <sup>7</sup> D<sup>7</sup> G<sup>7</sup>

Musical staff for measures 73-76. The staff contains four measures of music, each with a slash indicating a whole note. The Roman numeral analysis is: **I** (B $\flat$ <sup>6</sup>), **IV<sup>7</sup>** (E $\flat$ <sup>7</sup>), **III<sup>7</sup>** (D<sup>7</sup>), and **VI<sup>7</sup>** (G<sup>7</sup>).

77 **II<sup>7</sup>** **ii** **V** **I**  
 C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>6</sup>

Musical staff for measures 77-80. The staff contains four measures of music, each with a slash indicating a whole note. The Roman numeral analysis is: **II<sup>7</sup>** (C<sup>7</sup>), **ii** (Cm<sup>7</sup>), **V** (F<sup>7</sup>), and **I** (B $\flat$ <sup>6</sup>).

**B**

81 **ii** **V** **i** **ii** **V** **i**  
 Am<sup>7(b5)</sup> D<sup>7</sup> Gm Am<sup>7(b5)</sup> D<sup>7</sup> Gm

Musical staff for measures 81-84. The staff contains six measures of music, each with a slash indicating a whole note. The Roman numeral analysis is: **ii** (Am<sup>7(b5)</sup>), **V** (D<sup>7</sup>), **i** (Gm), **ii** (Am<sup>7(b5)</sup>), **V** (D<sup>7</sup>), and **i** (Gm).

85 **ii** **V** **i** **II<sup>7</sup>** **V**  
 Am<sup>7(b5)</sup> D<sup>7</sup> Gm C<sup>7</sup> F<sup>7</sup>

Musical staff for measures 85-88. The staff contains six measures of music, each with a slash indicating a whole note. The Roman numeral analysis is: **ii** (Am<sup>7(b5)</sup>), **V** (D<sup>7</sup>), **i** (Gm), **II<sup>7</sup>** (C<sup>7</sup>), and **V** (F<sup>7</sup>).

**A**

89 **I** **IV<sup>7</sup>** **III<sup>7</sup>** **VI<sup>7</sup>**  
 B $\flat$ <sup>6</sup> E $\flat$ <sup>7</sup> D<sup>7</sup> G<sup>7</sup>

Musical staff for measures 89-92. The staff contains four measures of music, each with a slash indicating a whole note. The Roman numeral analysis is: **I** (B $\flat$ <sup>6</sup>), **IV<sup>7</sup>** (E $\flat$ <sup>7</sup>), **III<sup>7</sup>** (D<sup>7</sup>), and **VI<sup>7</sup>** (G<sup>7</sup>).

93 **II<sup>7</sup>** **ii** **V** **I** **ii** **V**  
 C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>6</sup> Cm<sup>7</sup> F<sup>7</sup>

Musical staff for measures 93-96. The staff contains six measures of music, each with a slash indicating a whole note. The Roman numeral analysis is: **II<sup>7</sup>** (C<sup>7</sup>), **ii** (Cm<sup>7</sup>), **V** (F<sup>7</sup>), **I** (B $\flat$ <sup>6</sup>), **ii** (Cm<sup>7</sup>), and **V** (F<sup>7</sup>).

# VARIATIONS

Bars 1-4

97

B♭maj7      E♭7      A♭7      G7

Tritone of D7

A musical staff in B-flat major showing four measures of rhythmic notation (diagonal slashes) corresponding to the chords above.

101

B♭maj7      E♭7      A♭7(b5)      G7

A musical staff in B-flat major showing four measures of rhythmic notation (diagonal slashes) corresponding to the chords above.

B section: Ditch the 2

105

D7      Gm      D7      Gm

A musical staff in B-flat major showing four measures of rhythmic notation (diagonal slashes) corresponding to the chords above.

109

D7      Gm      C7      F7

A musical staff in B-flat major showing four measures of rhythmic notation (diagonal slashes) corresponding to the chords above.