

THERE WILL NEVER BE ANOTHER YOU

A Ebmaj7 6fr Dm7(b5) 5fr G7 3fr

5 Cm7 8fr Bbm7 6fr Eb7 5fr

B1 Abmaj7 4fr Db9 Ebmaj7 6fr Cm7 8fr

13 F7 7fr Fm7 8fr Bb7 6fr

A Ebmaj7 6fr Dm7(b5) 5fr G7 3fr

21 Cm7 8fr Bbm7 6fr Eb7 5fr

B2 Abmaj7 4fr Db9 Ebmaj7 6fr Am7 5fr D7 4fr

29 Ebmaj7 6fr D7 4fr Gm7 10fr C7 8fr Fm7 8fr Bb7 6fr Ebmaj7 6fr Bb7 6fr

BARS 1-16 HARMONIC ANALYSIS

33 **I** $E\flat\text{maj}^7$ **ii** $Dm^7(b^5)$ **V⁷** G^7

Minor ii-V to relative minor

37 **Vi** Cm^7 **ii** $B\flat m^7$ **V⁷** $E\flat^7$

Relative minor ii- V to chord IV

41 **IV** $A\flat\text{maj}^7$ **bVII⁷** $D\flat^9$ **I** $E\flat\text{maj}^7$ **Vi** Cm^7

Backdoor dominant

45 **II⁷** F^7 **ii** Fm^7 **V** $B\flat^7$

BARS 17-32 HARMONIC ANALYSIS

49 **I** E_b^{maj7} **ii** $Dm^{7(b5)}$ **V** G^7

Minor ii-V to relative minor

53 **Vi** Cm^7 **ii** Bbm^7 **V** E_b^7

Relative minor ii- V to chord IV

57 **IV** A_b^{maj7} **bVII⁷** D_b^9 **I** E_b^{maj7} **ii** Am^7 **V** D^7

Backdoor dominant ii- V in G

61 **I** E_b^{maj7} **V/ii** D^7 **iii** Gm^7 **V** C^7 **ii** Fm^7 **V** B_b^7 **I** E_b^{maj7} **V** B_b^7

ii- V in F ii- V in E_b

VARIATIONS BARS 9-12

65

A \flat maj7 D \flat ⁹ E \flat maj7 C \flat m7

Musical staff with four measures of rhythmic notation (diagonal slashes).

69

A \flat maj7 D \flat ⁹(#11) E \flat maj7 C \flat m7

Musical staff with four measures of rhythmic notation (diagonal slashes).

73

A \flat maj7 A \flat m⁶ E \flat maj7 C \flat m7

Musical staff with four measures of rhythmic notation (diagonal slashes).

77

A \flat maj7 F \flat m7 B \flat 7 E \flat maj7 C \flat m7

Musical staff with four measures of rhythmic notation (diagonal slashes).

VARIATIONS BARS 28-32

81

E♭maj7 D7 Gm7 C7 Fm7 B♭7 E♭maj7 B♭7

Diagram showing guitar chord fingerings for bars 81-84. The chords are: E♭maj7 (6fr), D7 (4fr), Gm7 (10fr), C7 (8fr), Fm7 (8fr), B♭7 (6fr), E♭maj7 (6fr), and B♭7 (6fr). The notation includes a treble clef, a key signature of two flats (B♭, E♭), and a series of diagonal slashes representing the guitar accompaniment.

85

E♭maj7 A♭7 Gm7 C7 Fm7 B♭7 E♭maj7 B♭7

Diagram showing guitar chord fingerings for bars 85-88. The chords are: E♭maj7 (6fr), A♭7 (4fr), Gm7 (10fr), C7 (8fr), Fm7 (8fr), B♭7 (6fr), E♭maj7 (6fr), and B♭7 (6fr). The notation includes a treble clef, a key signature of two flats (B♭, E♭), and a series of diagonal slashes representing the guitar accompaniment.

89

E♭maj7 A♭7 Gm7 G♭7 Fm7 E7 E♭maj7 B♭7

Diagram showing guitar chord fingerings for bars 89-92. The chords are: E♭maj7 (6fr), A♭7 (4fr), Gm7 (10fr), G♭7 (8fr), Fm7 (8fr), E7 (6fr), E♭maj7 (6fr), and B♭7 (6fr). The notation includes a treble clef, a key signature of two flats (B♭, E♭), and a series of diagonal slashes representing the guitar accompaniment.