

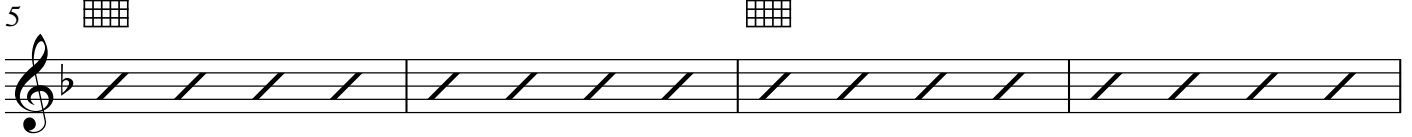
Things Ain't What They Used To Be

MERCER ELLINGTON

F⁷



Bb⁷



F⁷



Gm⁷



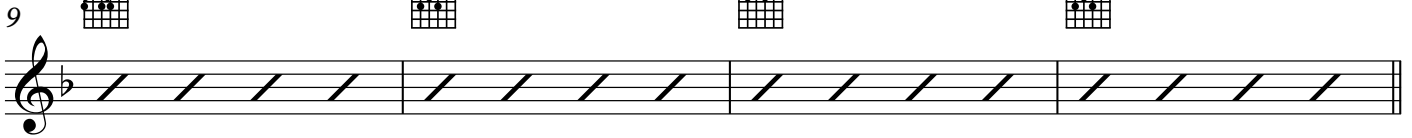
C⁷





F⁷







C⁷









Variations to bars 1-4


13  







17   






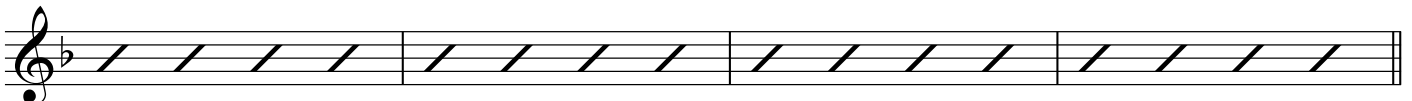
21     



25   



29   



Variations to bars 5-8

33

B \flat 7 6fr

B $^{\circ}$ 6fr

F7 7fr

37

B \flat 7 6fr

B $^{\circ}$ 6fr

F7 7fr

D7 4fr

41

B \flat 7 6fr

B $^{\circ}$ 6fr

F7 7fr

A m 7 5fr

D7 4fr

45

B \flat 7 6fr

B $^{\circ}$ 6fr

F7 7fr

E7 6fr

E \flat 7 5fr

D7 4fr

Variations to bars 9-12

49

Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

Diagram showing a six-measure guitar line with a treble clef and a flat key signature. The notes are indicated by dots on the fretboard, and the strings that are muted are marked with 'x'. The measures contain the following chords: Gm⁷, C⁷, F⁷ (7fr), D⁷ (4fr), Gm⁷, and C⁷. The staff contains diagonal slashes for the first two measures and is otherwise empty.

53

Gm⁷ C⁷ F⁷ D⁷ G⁷ C⁷

Diagram showing a six-measure guitar line with a treble clef and a flat key signature. The notes are indicated by dots on the fretboard, and the strings that are muted are marked with 'x'. The measures contain the following chords: Gm⁷, C⁷, F⁷ (7fr), D⁷ (4fr), G⁷ (3fr), and C⁷. The staff contains diagonal slashes for the first two measures and is otherwise empty.

57

Gm⁷ C⁷ F⁷ Ab⁷ Gm⁷ Gb⁷

Diagram showing a six-measure guitar line with a treble clef and a flat key signature. The notes are indicated by dots on the fretboard, and the strings that are muted are marked with 'x'. The measures contain the following chords: Gm⁷, C⁷, F⁷ (7fr), Ab⁷ (4fr), Gm⁷, and Gb⁷ (2fr). The staff contains diagonal slashes for the first two measures and is otherwise empty.

61

Gm⁷ C⁷ F⁷ Eb⁷ D⁷ Abm⁷ Gm⁷ Db⁷ C⁷ Gb⁷

Diagram showing a ten-measure guitar line with a treble clef and a flat key signature. The notes are indicated by dots on the fretboard, and the strings that are muted are marked with 'x'. The measures contain the following chords: Gm⁷, C⁷, F⁷, Eb⁷ (5fr), D⁷ (4fr), Abm⁷ (4fr), Gm⁷, Db⁷, C⁷, and Gb⁷ (2fr). The staff contains diagonal slashes for the first two measures and is otherwise empty.