

Making the changes #3

Lesson 2: mixing between playing vertically and horizontally

JGWA

Am⁷ D⁷ Gmaj⁷ Cmaj⁷

5 F#m⁷(b⁵) B⁷ Em⁷

Adding the 9, b9, or sharp 9 to the chords

9 Am⁹ D⁷(b⁹) D⁹ D⁷(#⁹) Gmaj⁹

14 Cmaj⁹ F#m⁷(b⁵) B⁷(b⁹) Em⁹

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Outline changes with 8th notes 13579

18 Am⁷ D⁷ Gmaj⁷ Cmaj⁷

T
A
B

7 5 5 8 7 8 5 5 | 5 4 7 5 4 5 7 4 | 5 4 3 2 5 2 3 4 | 5 5 3 7 10 7 8 9

22 F#m⁷(b⁵) B⁷ Em⁷

T
A
B

9 12 10 9 12 9 10 12 | 9 8 7 10 8 10 7 8 | 9 8 7 10 14 10 7 8 | 9

Just using 3579 with 1/4 note rhythm

26 Am⁷ D⁷ Gmaj⁷ Cmaj⁷

T
A
B

5 5 8 7 | 4 7 5 4 | 4 3 2 5 | 2 5 4 3

30 F#m⁷(b⁵) B⁷ Em⁷

T
A
B

7 5 9 8 | 8 7 10 8 | 7 10 7 8 | 9

34 Am⁷ D⁷ Gmaj⁷ Cmaj⁷

T
A
B

38 F#m⁷(b⁵) B⁷ Em⁷

T
A
B